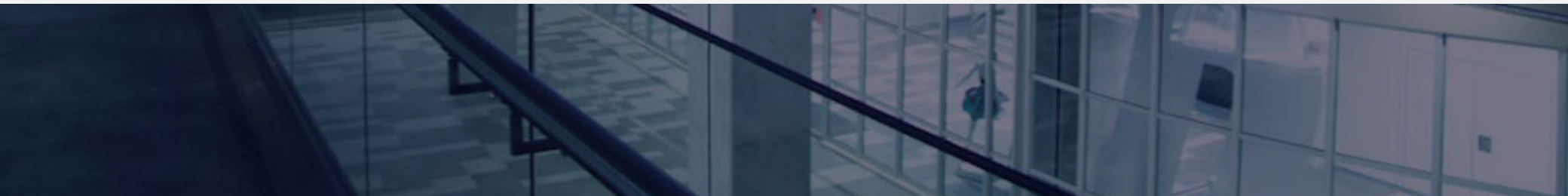




WELCOME TO IA:ED NEW COMERS

2018 | 2019 ACADEMIC YEAR





IA:ED

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN



IA:ED

2018 | 2019 Academic Staff



2018 | 2019 Academic Staff

Markus Wilsing



Ö. Osman Demirbaş



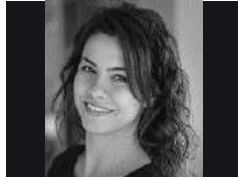
Deniz Hasırcı



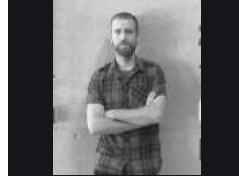
M. Emre Ergül



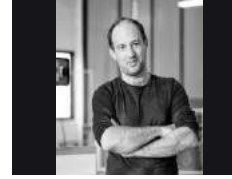
Didem Kan Kılıç



Ali Aslankan



Stefano Pugliese



Selin Gülden



İpek Kaştas Uzun



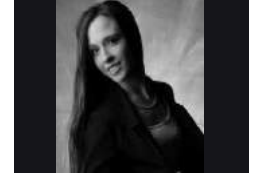
Hande Atmaca Çetin



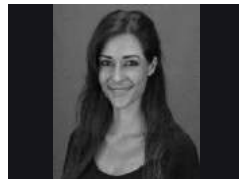
Thomas Keogh



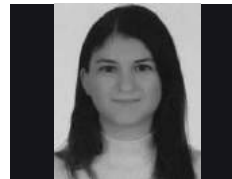
Silvia Rolla



Elif Büyükkeçeci



İdil Bakır Küçükkaya

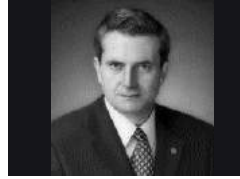


2018 | 2019 Part-timers

Gökdeniz Neşer



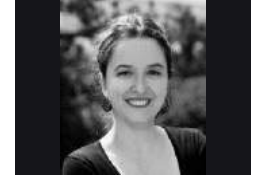
Mehmet Koştumoğlu



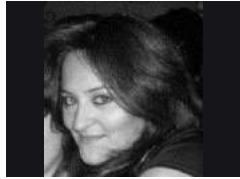
Mustafa İnel



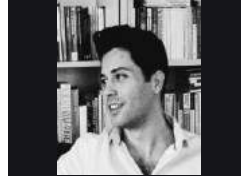
Esra Nasır



Zeynep Edes



Güneş Atakan Pekşen



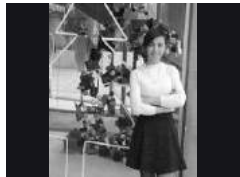
Orlin Pontremoli



Haluk Tatari



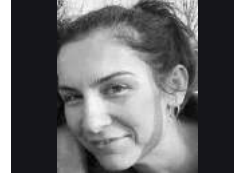
Selin Anal



Selin Özertuğrul Öğütçü



Sinem Demirel



IA:ED

2018 | 2019 Curriculum



Izmir University of Economics | Faculty of Fine Arts and Design | Department of Interior Architecture and Environmental Design

<http://ic.fadf.ieu.edu.tr/en> | Instagram: interiorarchitecture_ieu | Facebook: IEU Department of Interior Architecture and Environmental Design



2018 | 2019 Curriculum

1st YEAR

Courses		
Department Specific	Core	<ul style="list-style-type: none"> Art and Design Studio I-II
	Professional Practice	<ul style="list-style-type: none"> Sensing Interiors
	Technical	<ul style="list-style-type: none"> Drawing and Representation Model Making Computer Aided Technical Drawing
	Theory	<ul style="list-style-type: none"> History of Art and Design I-II
General	English	<ul style="list-style-type: none"> Academic Skills in English I-II
	GEC	<ul style="list-style-type: none"> Academic and Social Orientation POOL 004 – Humanities and Social Sciences (2)
	SFL	<ul style="list-style-type: none"> Second Foreign Languages I-II

2018 | 2019 Curriculum

2nd YEAR

Courses		
Department Specific	Core	<ul style="list-style-type: none"> Design Studio I-II
	Professional Practice	<ul style="list-style-type: none"> Construction and Materials I-II Environmental Control Systems for IAED
	Technical	<ul style="list-style-type: none"> Computer Aided Architectural Graphics Advanced Design Presentation
	Theory	<ul style="list-style-type: none"> History and Theory of Interior Design Design Semiotics for IAED
	Internship	<ul style="list-style-type: none"> Summer Training (4 weeks) - <i>Workshop</i>
General	GEC	<ul style="list-style-type: none"> POOL 003 – Economics
	SFL	<ul style="list-style-type: none"> Second Foreign Languages III-IV

2018 | 2019 Curriculum

3rd YEAR

		Courses
Department Specific	Core	<ul style="list-style-type: none"> Interior Architecture Studio I-II Furniture Design
	Professional Practice	<ul style="list-style-type: none"> Construction Management
	Internship	<ul style="list-style-type: none"> Summer Training (4 weeks) – <i>Construction Site</i>
	Elective	<ul style="list-style-type: none"> Elective Course I-II-III-IV
General	English	<ul style="list-style-type: none"> Essential Speaking Skills in English
	GEC	<ul style="list-style-type: none"> POOL 003 – Economics
	Turkish/ History	<ul style="list-style-type: none"> Turkish Principles of Atatürk and History of Revolution

2018 | 2019 Curriculum

4th YEAR

Courses		
Department Specific	Core	<ul style="list-style-type: none"> Visionary and Future Interior Architecture Studies + Graduation Project
	Professional Practice	<ul style="list-style-type: none"> Applied Workshop in IAED
	Theory	<ul style="list-style-type: none"> Graduation Thesis
	Internship	<ul style="list-style-type: none"> Summer Training (4 weeks) – <i>Office</i>
	Elective	<ul style="list-style-type: none"> Elective Course V-VI-VII-VII-IX-X
General	English	<ul style="list-style-type: none"> English for Career Development

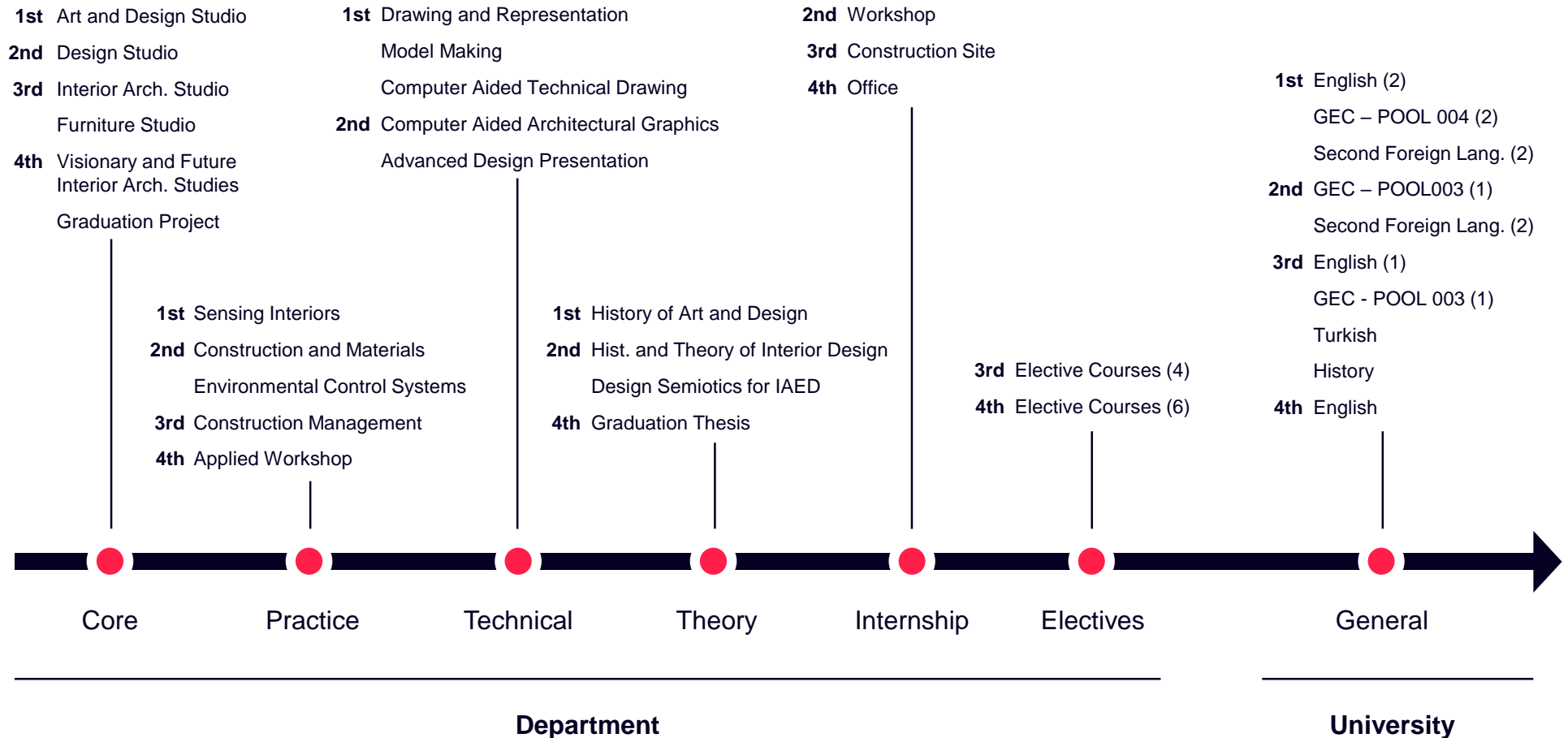
2018 | 2019 Curriculum

DEPARTMENT ELECTIVES (3rd & 4th YEAR)

Courses	
Electives	Professional Practice <ul style="list-style-type: none"> Complex Interior Systems Interior Marine Construction and Materials Ecological and Bioclimatic Design Intelligent and Interactive Spaces An Introduction to Contemporary Architectural Landscaping Textiles for Interiors
	Technical <ul style="list-style-type: none"> Digital Photography Spatial Photography Advanced 3D Modelling and Rendering in Computer Aided Design Portfolio Design 3 Dimensional Architectural Design
	Theory <ul style="list-style-type: none"> Contemporary Design Discourse Colors and Textures in Interiors Universal Design Interior Studies in Traditional Anatolian Houses Introduction to Housing Studies Environment-Behavior Studies Fine and Applied Arts from the Ottoman Era to Contemporary Turkey

- There are **10 electives** in the curriculum.
- 6 of these electives must be taken from the department electives above, 4 of them must be taken from outside the department.

2018 | 2019 Overall Curriculum



ART AND DESIGN STUDIO I-II

First Year Studio



Agenda

FFD 101 Objectives

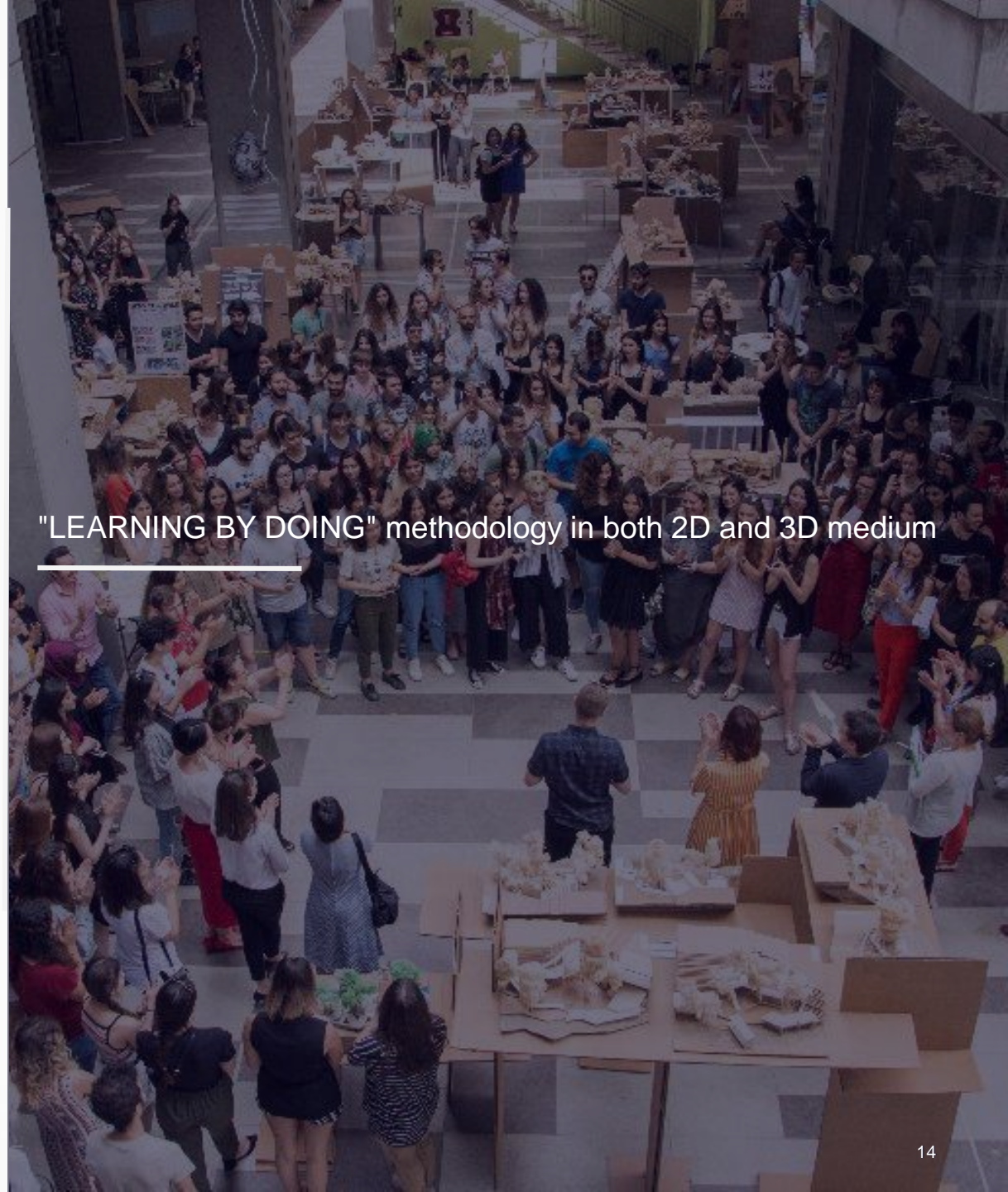
- * Making Research and Analysis
- * Design Vocabulary
- * Design Principles
- * Organization and Composition
- * Leading Design Themes
- * Proportion and Scale

FFD 102 Objectives

- * Basic Structural Principles
- * Use of Materials
- * Architectural Space and Spatial Properties
- * Preliminary Departmental Project Requirements



"LEARNING BY DOING" methodology in both 2D and 3D medium



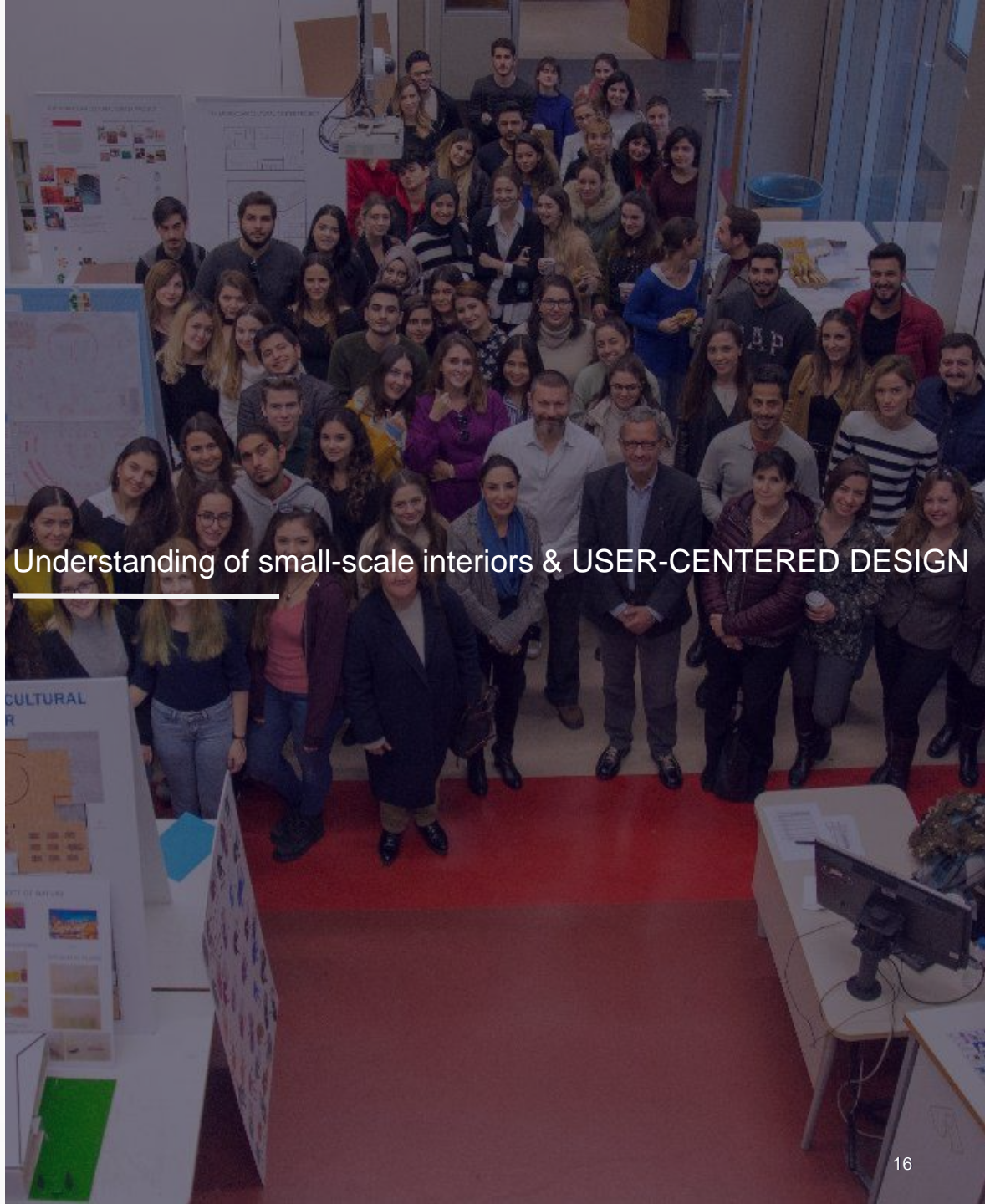
DESIGN STUDIO I-II

Second Year Studio



Agenda

- * Design of Basic Structural Objects
- * Aesthetical, visual, cultural, structural&functional details
- * 2D CAD presentations & sketch drawings
- * Design of small residential and environmental scales
- * Application of materials and construction systems
- * Representation techniques by:
Model making, Board and Portfolio preparation including
detail drawing and material boards



Understanding of small-scale interiors & USER-CENTERED DESIGN

INTERIOR ARCH STUDIO I-II

Third Year Studio

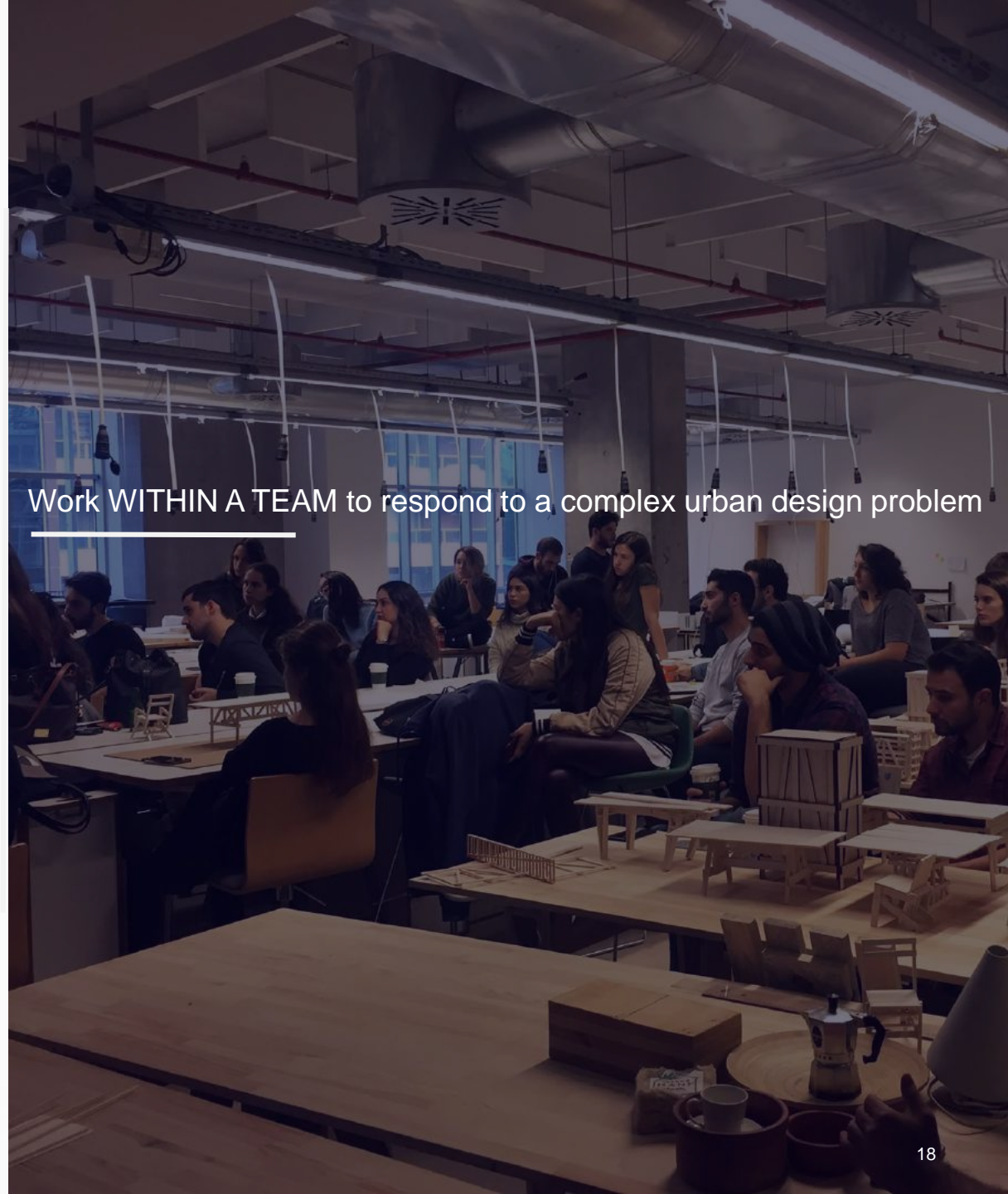


Agenda

- * Typology analysis
- * Complex Socio-Spatial design
- * Designing the human environment
- * Detail analysis and design



Work WITHIN A TEAM to respond to a complex urban design problem



FURNITURE STUDIO

Third Year Studio

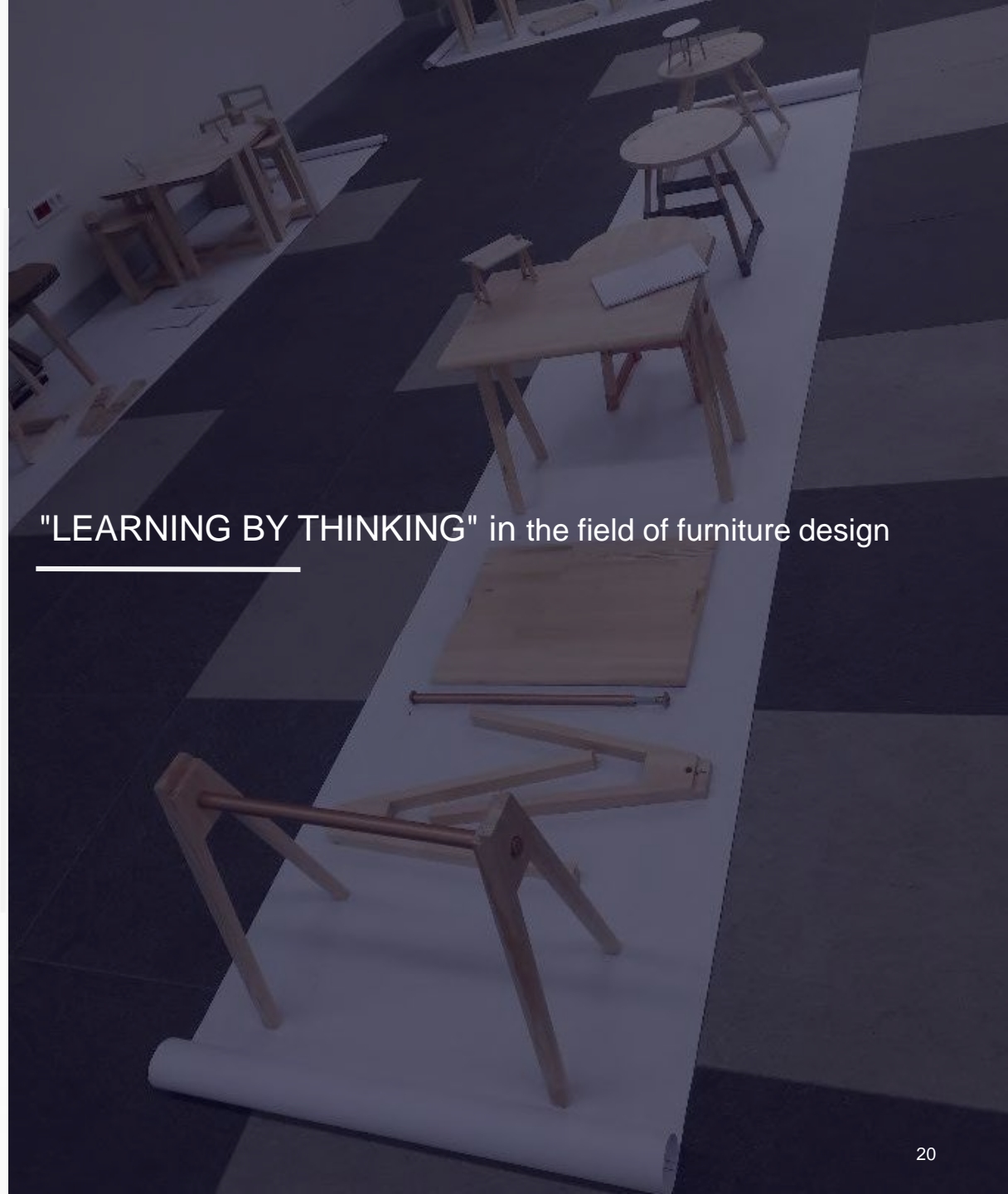


Agenda

- * Handcrafts
- * Self-production
- * Design methodology and theory
- * Techniques and technology
- * Local production



"LEARNING BY THINKING" in the field of furniture design



GRADUATION STUDIO

Fourth Year Studio

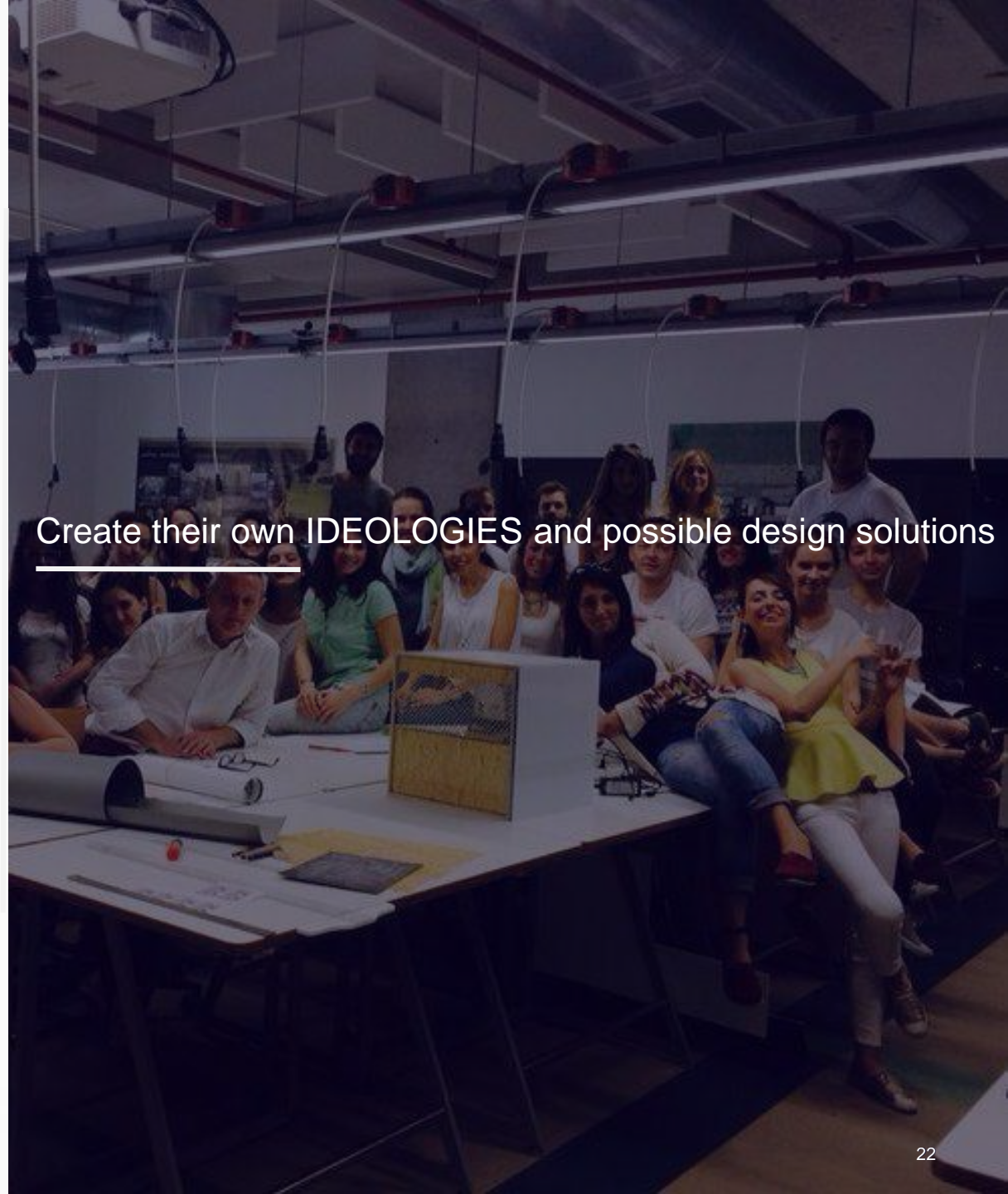


Agenda

- * Individual Concept
- * Professional & Corporate Identity
- * Visionary Approaches
- * Future Design Prosperity
- * Social & Cultural Responsibility
- * Representation techniques & concepts by:
Autocad, 3D Max, Rhino, Sketchup, Photoshop



Create their own IDEOLOGIES and possible design solutions



IA:ED STRENGTHS

A grayscale photograph of a male athlete in a starting crouch on a track, with a semi-transparent list of design strengths overlaid on the left side. The athlete is looking forward with intensity, his hands on the ground and feet in starting blocks. The background is a blurred outdoor track setting.

YACHT DESIGN

FURNITURE DESIGN

ARCHITECTURAL RESTORATION

LANDSCAPE DESIGN

ECOLOGICAL DESIGN

EXHIBITION DESIGN

FUTURISTIC DESIGN

YACHT DESIGN



FURNITURE DESIGN



ARCHITECTURAL RESTORATION



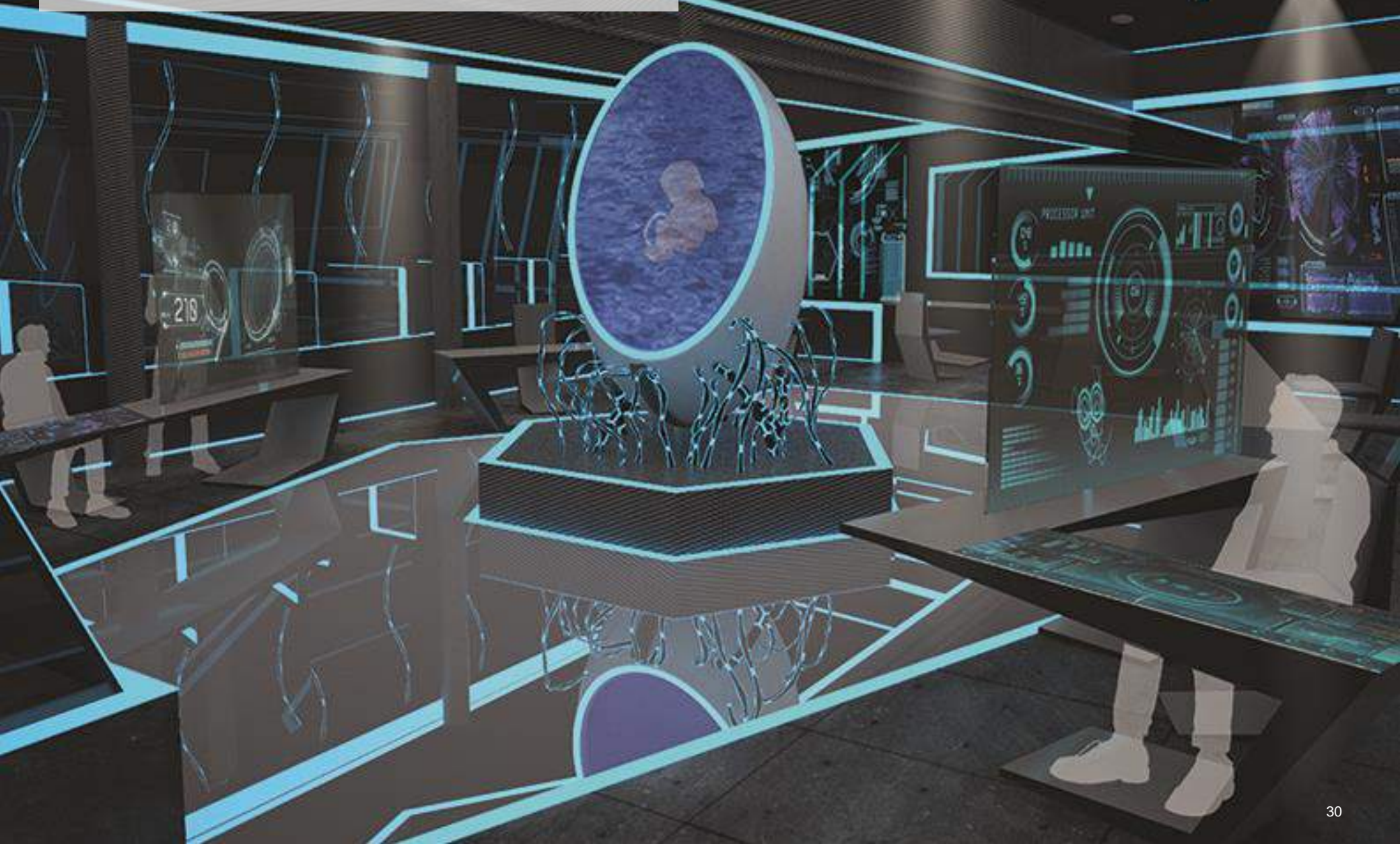
LANDSCAPE DESIGN



EXHIBITION DESIGN



FUTURISTIC DESIGN



IA:ED ACTIVITIES

INTERNATIONAL CONNECTIONS

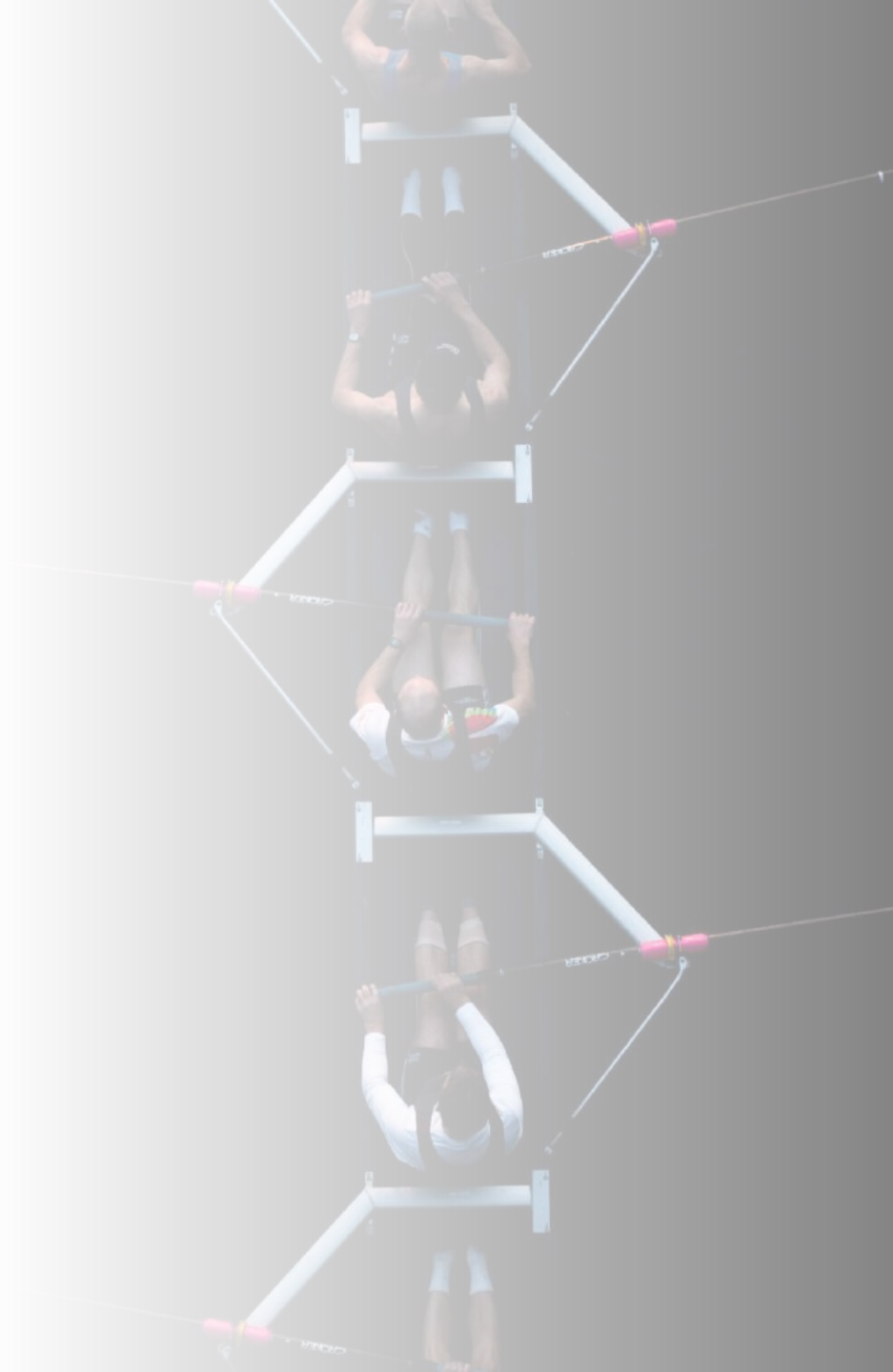
PROJECTS

RESEARCHES

EXHIBITIONS

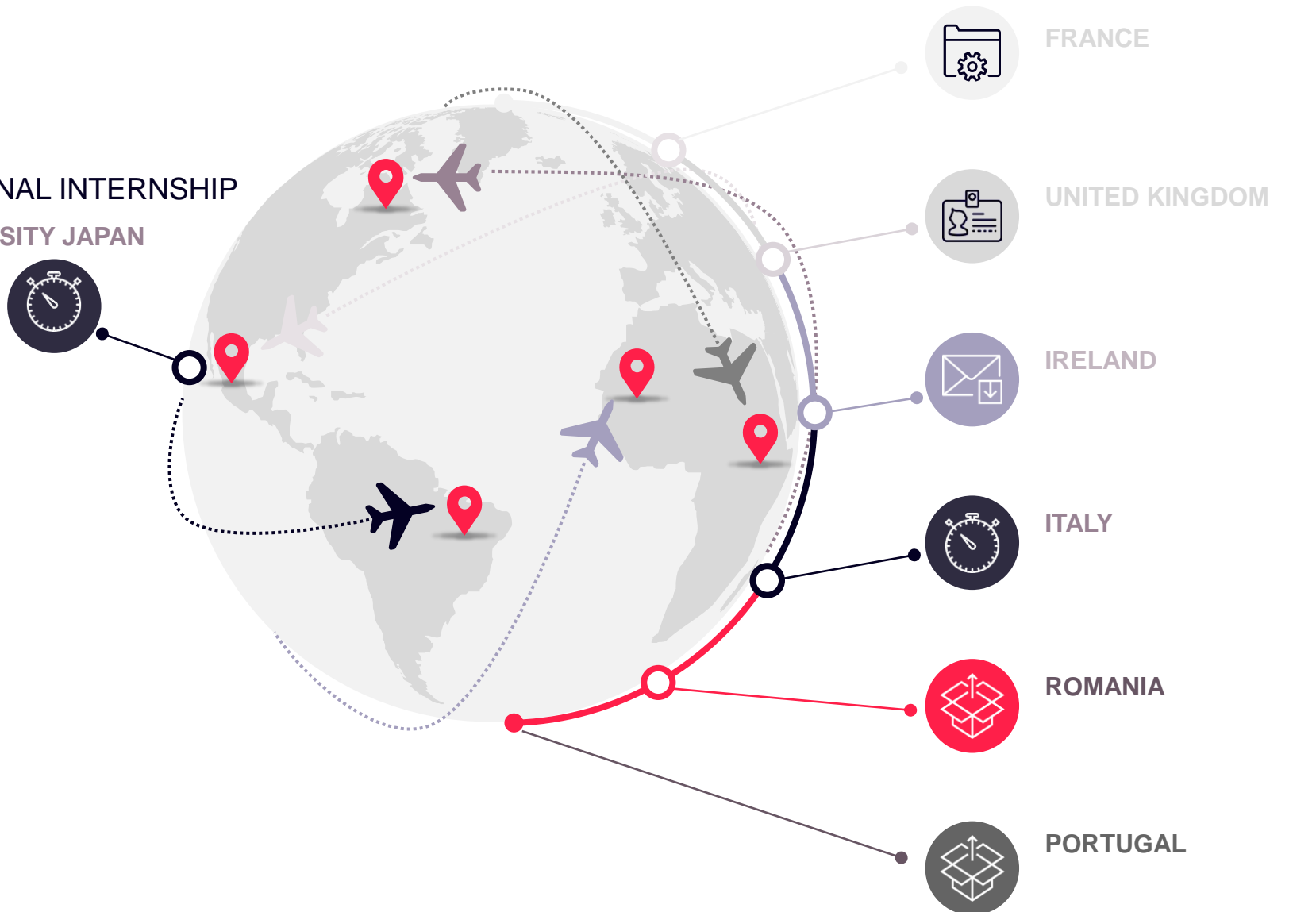
COMPETITIONS

WORKSHOPS



INTERNATIONAL CONNECTIONS

INTERNATIONAL INTERNSHIP
CHIBA UNIVERSITY JAPAN



PROJECTS

Social Responsibility Projects



«KUTU YUVA» Kindergarden design for village school, 2018

www.ieuact4.org | Instagram: ieuact4

PROJECTS

EKOTAM Projects



«IZTO Project» Interior design for Chamber of Commerce, 2018

RESEARCHES



«DATUMM» Scientific Research Project, 2018

www.datumm.org

EXHIBITIONS



2nd Istanbul Design Biennial, #flashblackbox, 2014



3rd Istanbul Design Biennial, Layered Interiors, 2016



Izmir Good Design Days 1, #flashblackbox, 2016



Izmir Good Design Days 2, Graduation Discourse, 2017

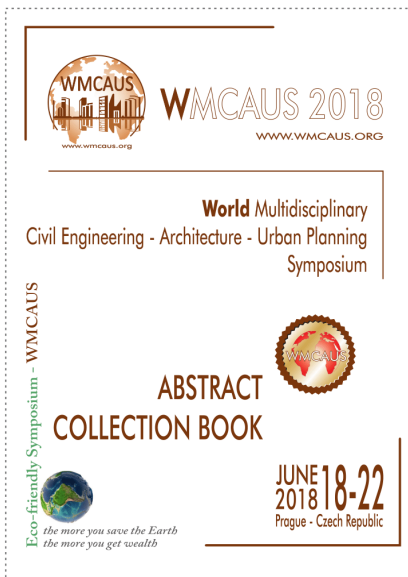


Graduation Show



IZTO Furniture Studio Exhibition, 2018

COMPETITIONS



WMCAUS, Prague, International Conference, 2018



«The most poetic design» mention prize, Florence, 2017



WORKSHOPS



Self-Construction Workshop, Porto, 2018

RECOMMENDED REFERENCES

Coates, M., Stone, S., Brooker, G., Şık, N. (Çevirmen). (2010). Görsel İç Mimarlık Sözlüğü 2. Basım. İstanbul Türkiye. ISBN: 9789750405624

Coles, J., House, N., Vaizoğlu, Z. (Çevirmen). (2012). İç Mimarlığın Temelleri 2. Basım. İstanbul Türkiye. ISBN: 9789750405778

Dodsworth, S., Anderson, S., Şık, N. (Çevirmen). (2015). İç Mekan Tasarımının Temelleri. İstanbul, Türkiye. ISBN: 9789750406898

Hasol, D. (2009). Mimarlık Cep Sözlüğü, Yapı Endüstri Merkezi Yayınları. İstanbul, Türkiye. ISBN: 9789944757270

Spankie, R., Vaizoğlu Z. (Çevirmen). İç Mimarlıkta: İç Mekan Çizimi ve Sunumu. İstanbul, Türkiye. ISBN: 9789750406003



2018 | 2019 IA:ED TEAM

Develop your passion
creativity and ideas